



QP CODE: 21001041

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Reg No :

Name :

M A DEGREE (CSS) EXAMINATION, JULY 2021

Fourth Semester

Faculty of Language and Literature

Elective - EN820401 - MODERN EUROPEAN FICTION

M A ENGLISH, M A ENGLISH (SF)

2019 Admission Onwards

42D28D90

Time: 3 Hours

Weightage: 30

Part A (Short Answer Questions)

*Answer any **eight** questions.*

Weight 1 each.

1. Comment on Pavel Aristov, the fellow convict, who truly terrified Dostoevsky.
2. Describe Alyona Ivanovna.
3. Role of prostitution during the Second Empire in *Nana*.
4. Nana's death.
5. "Happy families are all alike; every unhappy family is unhappy in its own way." Comment.
6. Describe the epidemic that causes death in Venice.
7. The parable of the Door keeper in *The Trial*.
8. The death of Meursault's mother.
9. The Oulipo literary group.
10. How is the social institution, 'marriage' depicted in *Lust*?

(8×1=8 weightage)





Part B (Short Essay/Problems)

Answer any **six** questions.

Weight 2 each.

11. "Historical fiction might be said to be 'deferred' in its workings." How?
12. Discuss the fantasies that caused perpetual unhappiness in Emma Bovary.
13. What attracts Raskolnikov, the intellectual, to the simple and uneducated Sonya?
14. The theme of free will in *Crime and Punishment*.
15. Comment on the original French title of *Missing Person*.
16. The motif of waiting in *The Trial*.
17. Soul fulfillment in *Desert*.
18. Levi's novel traces the fortunes of a group of Jewish partisans trapped behind the enemy lines during World War II. Examine.

(6×2=12 weightage)

Part C (Essay Type Questions)

Answer any **two** questions.

Weight 5 each.

19. *Madame Bovary* is the story of a woman caught between two worlds. Discuss.
20. *Doctor Zhivago* is the narrative of a man torn between his love for two women. Discuss.
21. How does *The Glass Bead Game* become a mode of playing with the total contents and values of our culture?
22. *Invisible Cities* is a meditation on human foibles and the human predicament, expressed through the vehicle of Polo. Discuss.

(2×5=10 weightage)

